



10:30 am Worship Service
2nd Sunday after the Epiphany



January 19th, 2025

+ stand, as able

UMH = red United Methodist Hymnal. TFWS = black The Faith We Sing hymnal supplement

GATHERING

Prelude: Andante tranquillo, Op. 65, No. 3 - Felix Mendelssohn

Welcome & Announcements

Church Council Invitation

+Call to Worship UMH #106, God is able - Martin Luther King Jr.

+Entrance Hymn: Lift every voice and sing (UMH 519)

+Opening Prayer

WORD

Scripture: Isaiah 62:1-5

The word of God for the people of God. **Thanks be to God.**

+Gospel Acclamation: Alleluia



Al - le - lu - ia, al - le - lu - ia! Praise be giv - en ev - er - more, by earth and heav - en.

Words: Philipp Nicolai, 1599, trans. William Mercer.

Music: *Wie schön leuchtet*, Philipp Nicolai.

Praise +Gospel: John 2:1-11 (Pew Bible: NT p93)

Hear what the Spirit says to the Church **to you, Lord Jesus Christ.**

+Gospel Acclamation

Time with Young Disciples

Children may come forward for the Time with Young Disciples.

Hymn: This little light of mine (see bulletin)

Sermon

RESPONSE

Prayers of the People

- for Migrants, Immigrants and Refugees among us.

Lord in your mercy **Hear our prayer**

- for President-Elect Donald Trump and his Administration

Come and fill our hearts with your peace (TFWS 2157)

- Joys and Concerns

Lord in your mercy **Hear our prayer**

The Lord's Prayer (UMH 895)

+Passing the Peace

Offertory Anthem: I dream a world – Rosephanye Powell

I dream a world where man	A world I dream where black or white,
No other man will scorn,	Whatever race you be,
Where love will bless the earth	Will share the bounties of the earth
And peace its paths adorn.	And every man is free,
I dream a world where all	Where wretchedness will hang its head
Will know sweet freedom's way,	And joy, like a pearl,
Where greed no longer saps the soul	Attends the needs of all mankind
Nor avarice blights our day.	Of such dream, my world!
	(Langston Hughes)

+Presentation Hymn: Praise God, from whom all blessings flow (UMH 94)

Offertory Prayer

SENDING

+Sending Hymn: Precious Lord (UMH 474)

+Benediction

+Benediction Response: We shall overcome (UMH 533 st. 1)

Postlude: O Mensch, beweine deine Sünde groß, BWV 622 - Johann Sebastian Bach

The postlude is the final musical offering of our worship service.

All are invited to remain in the Sanctuary for a time of prayer.

After worship, all are invited to a time of fellowship in the Great Hall.

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Worship Leadership

Preacher: Rev. Grace Imathiu

Liturgists: Rev. Britt Cox

Scripture Reader: Patty Baker

Time with Young Disciples: Colin McDonald

Acolyte: Mino S.

Cross Bearer: Katie Brick,

Minister of Music & Organist: Dr. Brian Schoettler

Music Assistant: Cody Michael Bradley

Chancel Choir

AV: Tom Scott and Frank Montagna

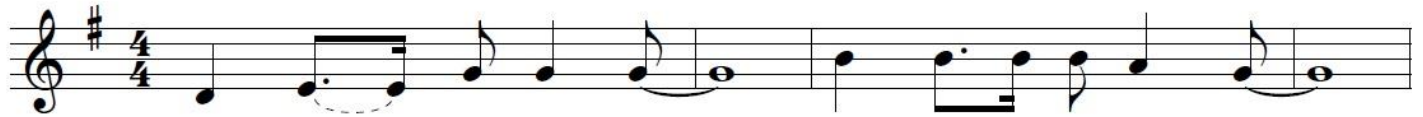
Usher Captain: Carol Barnett (January)

The altar flowers are given by Henry Pleas in honor of his mother; Sylvia Pleas' graduation was thirty-two years ago in this sanctuary as a Doctor of Ministry from Garrett Theological Seminary.

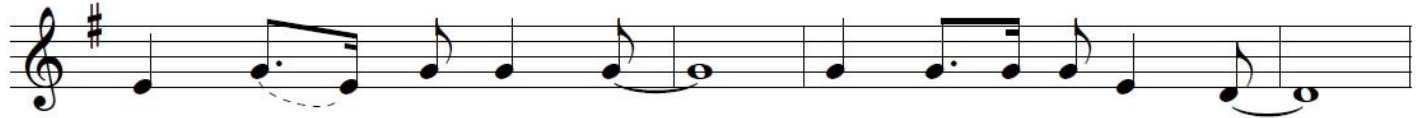
First Church celebrates Communion (Eucharist) every Sunday: in the Sanctuary at the 10:30am service on the first Sunday of the month and in Tittle Chapel at 11:45 am on all the other Sundays.

All are invited.

This Little Light of Mine



1. This lit - tle light of mine I'm gon - na let it shine,
2. Ev - 'ry - where I go, I'm gon - na let it shine,
3. Je - sus gave it to me, I'm gon - na let it shine,



This lit - tle light of mine I'm gon - na let it shine;
Ev - 'ry - where I go, I'm gon - na let it shine;
Je - sus gave it to me, I'm gon - na let it shine;



This lit - tle light of mine I'm gon - na let it shine,
Ev - 'ry - where I go, I'm gon - na let it shine,
Je - sus gave it to me, I'm gon - na let it shine,



Let it shine, let it shine, let it shine.
Let it shine, let it shine, let it shine.
Let it shine, let it shine, let it shine.

Text: African-American spiritual
Tune: African-American spiritual

THIS JOY



Strategic Plan Survey

YOU ARE INVITED!

**Sunday, January 26
Chili Cook-Off 2025**

Immediately after worship in the Great Hall (see insert)

**Sunday, January 26
Zoning, Housing and Faith Communities
at Noon in the Dining Room**

Grab some chili and join in the dining hall the conversation with Mayor Daniel Biss (Evanston Mayor), Sue Loellbach (Connections for the Homeless) and Laurice Bell (Shorefront Legacy). What does zoning have to do with the high cost of housing or people experiencing homelessness or hunger?

**Save the date: Saturday/Sunday, February 15-16th, 2025
Rainbows, Resistance and Reconciliation (3Rs)**

A Celebration of our Intersectional Pride

Saturday, February 15th: Rev. Dr. Beth Stroud, speaker. Rev. Stroud was defrocked in 2004 and lost her clergy credentials in a church trial because she acknowledged living in a committed relationship with another woman. Beth was reinstated in 2024.

Sunday, February 16th: Rev. Dr. Pamela Lightsey, preacher. Dr. Lightsey is a United Methodist pastor and was the first out queer lesbian African American ordained elder in full connection in the denomination. She is an honorably discharged veteran of the United States Army. Scan the QR code for more information and registration or go to

<https://faithatfirst.com/rainbows-resistance-and-reconciliation/>



Rainbows, Resistance and Reconciliation (3Rs)

Lift Every Voice and Sing

1. Lift ev - ery voice and sing, till earth and heav - en ring,
 2. Ston - y the road we trod, bit - ter the chas - tening rod,
 3. God of our wea - ry years, God of our si - lent tears,

ring with the har - mo - nies of lib - er - ty;
 felt in the days when hope un - born had died;
 thou who hast brought us thus far on the way;

let our re - joic - ing rise high as the lis - tening skies,
 yet with a stead - y beat, have not our wea - ry feet
 thou who hast by thy might led us in - to the light,

let it re - sound loud as the roll - ing sea.
 come to the place for which our fa - thers sighed?
 keep us for - ev - er in the path, we pray.

WORDS: James Weldon Johnson, 1921
 MUSIC: J. Rosamond Johnson, 1921

LIFT EVERY VOICE
 Irr.

STRENGTH IN TRIBULATION

Sing a song full of the faith that the dark past has taught us;
 We have come o - ver a way that with tears has been wa - tered;
 Lest our feet stray from the plac - es, our God, where we met thee;

sing a song full of the hope that the pres - ent has brought us;
 we have come, tread - ing our path thru the blood of the slaugh - tered,
 lest our hearts drunk with the wine of the world, we for - get thee;

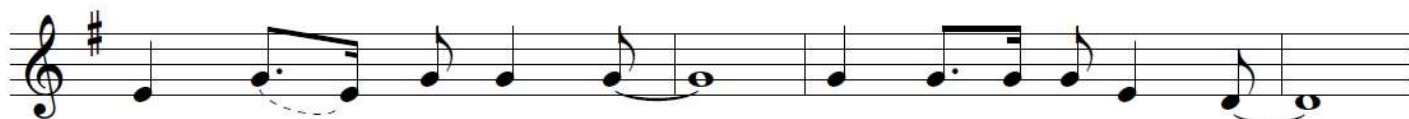
fac - ing the ris - ing sun of our new day be - gun,
 out from the gloom - y past, till now we stand at last
 shad - owed be - neath thy hand, may we for - ev - er stand,

let us march on till vic - to - ry is won.
 where the white gleam of our bright star is cast.
 true to our God, true to our na - tive land.

This Little Light of Mine



1. This lit - tle light of mine I'm gon - na let it shine,
2. Ev - 'ry - where I go, I'm gon - na let it shine,
3. Je - sus gave it to me, I'm gon - na let it shine,



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Let it shine, let it shine, let it shine.
Let it shine, let it shine, let it shine.
Let it shine, let it shine, let it shine.

Text: African-American spiritual
Tune: African-American spiritual

THIS JOY

Come and Fill

The first system of music is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff has a bass line with notes G3, B2, D3, E3, F#3, G3, A3, B3. Chord symbols are placed above the treble staff: D, Bm, D, and A.

English: Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.
Latin: Con-fi-te-mi-ni Do-mi-no quo-ni-am bo-nus.

The second system of music continues in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff has a bass line with notes G3, B2, D3, E3, F#3, G3, A3, B3. Chord symbols are placed above the treble staff: Em, C, Em, A, and D.

Come and fill our hearts with your peace, al-le-lu-ia!
Con-fi-te-mi-ni Do-mi-no, al-le-lu-ia!

Words: Taizé Community

Music: Jacques Berthier, 1923–1994

Words and Music © 1982 Les Presses de Taizé (admin. GIA Publications, Inc.)

94 Praise God, from Whom All Blessings Flow

Unison

Praise God, from whom all blessings flow; praise

Harmony

God, all creatures here below: Al - le - lu - ia! Al - le -

Unison

lu - ia! Praise God, the source of all our gifts! Praise

Harmony

Je - sus Christ, whose power up - lifts! Praise the Spir - it, Ho - ly Spir - it!

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Precious Lord, Take My Hand



1 Pre - cious Lord, take my hand, lead me on, let me stand,
2 When my way grows . . drear, pre - cious Lord, lin - ger near,
3 When the dark - ness ap - pears and the night draws . . near,



I am tired, I am weak, I am worn.
when my life is . . . al - most . . gone,
and the day is . . . past and . . gone,



Through the storm, through the night, lead me on to the light.
hear my cry, hear my call, hold my hand lest I fall.
at the riv - er I stand, guide my feet, hold my hand.



Take my hand, pre - cious Lord, lead me home.

Text: Thomas A. Dorsey, 1899–1993
Music: George N. Allen, 1812–1877, adapt. Thomas A. Dorsey
© 1938, 1966 Unichappell Music Inc, admin. Hal Leonard Corp.

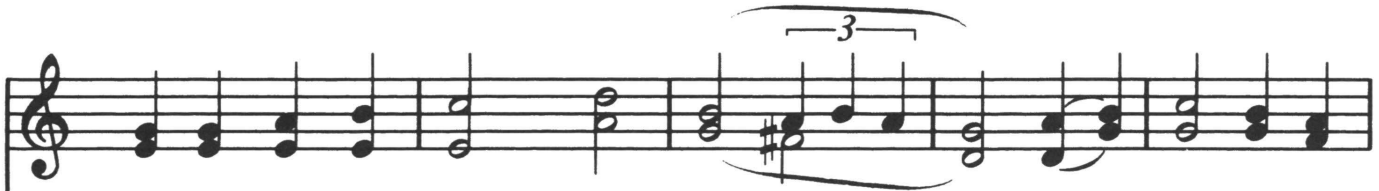
PRECIOUS LORD
Irregular

We Shall Overcome

533



1. We shall o - ver - come, we shall o - ver - come,



we shall o - ver - come some - day! Oh, deep in my



heart I do be - lieve we shall o - ver - come some - day!



2. We'll walk hand in hand.
3. We shall all be free.
4. We shall live in peace.
5. The Lord will see us through.

WORDS: Afro-American spiritual
MUSIC: Afro-American spiritual; adapt. by William Farley Smith, 1986

MARTIN
Irr.