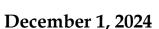


## 10:30 am Worship Service

## 1st Sunday of Advent





+ stand, as able UMH = red United Methodist Hymnal. TFWS = black The Faith We Sing hymnal supplement

### **GATHERING**

Prelude: Savior of the nations, come, BWV 660 - Johann Sebastian Bach

Welcome & Announcements

+Call to Worship

We gather to prepare for the Lord's Annointed, great David's greater Son!

We prepare by building the kin-dom of God and living the Christian life
So let us quit any bickering, finger pointing, and slandering of others.

Our work is the courageous work to repair that which is broken
in our own lives, in the lives around us, and in creation.

Our work is to repair harm, to break oppression and set the captive free.

We are called to be repairers of the breach,
Restorers of paths to dwell in (Isaiah 58:12)

+Entrance Hymn: Hail to the Lord's Anointed (UMH 203)

+Opening Prayer

Advent Wreath Candle of Hope

Witness: Repair the Harm with HOPE

Litany\*\*

Today we light the candle of Hope and say with the psalmist.

"O Lord my God, I cried to you for help, and you have healed me."

Hope is intimately linked to healing.

When we are healed we are able to move to new possibilities.

In Jurgen Moltmann's words, "Creative action springing from faith is impossible without new thinking and planning that springs from hope."

"O Lord my God, I cried to you for help, and you have healed me."

For a wound to be healed, it must be first repaired. Wound care involves the courage to look at the wound, cleaning the wound of its infection and providing an environment conducive to healing. In the same way, the 'wound care of relationships' involves the courage to listen, grace, repentance and forgiveness.

"O Lord my God, I cried to you for help, and you have healed me."

Jesus came to help humanity repair its broken relationship with God as well as one another and creation. This healing is done through the power of grace through our faith in God.

Come let us repair the harm with the light of the light of Hope.

Response: He came down (TFWS 2085 singing "hope") Children leave for Pageant rehearsal in Glenna Hall

### **WORD**

Scripture: Jeremiah 33: 14-16

The word of God for the people of God. Thanks be to God.

+Gospel Acclamation: Alleluia



Words: Philipp Nicolai, 1599, trans. William Mercer.

Music: Wie schön leuchtet, Philipp Nicolai.

+Gospel Reading: Luke 21:25-36

Hear what the Spirit says to the church. **Praise to you, Lord Jesus Christ.** +Gospel Acclamation

Sermon

### **RESPONSE**

Hymn: Wounded world that cries for healing (TFWS 2177)

Prayer of Confession, Pardon and Assurance (UMH 893)

+The Peace

\*Offertory Anthem: Thou shalt know Him when he comes - Mark Sirett

Thou shalt know Him when he comes, not by any din of drums, nor his manners nor his airs, nor by anything he wears.

Thou shalt know him when he comes, not by his crown or by his gown,

But his coming known shall be, by the holy harmony which his coming makes in thee.

Thou shalt know him when he comes. Amen. (Anonymous)

- +Presentation Hymn: Praise God, from whom all blessings flow (UMH 95)
- +The Great Thanksgiving

Communion Responses: Setting C (UMH pp. 20-22)

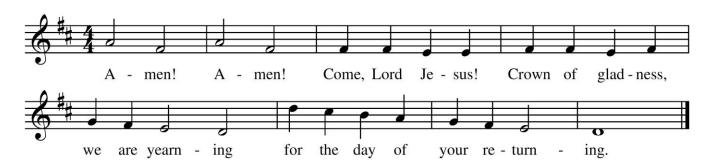
The Lord's Prayer (UMH 895)

During Communion: Rorate Caeli (Drop down, ye heavens), Op. 8, No. 1 - Jeanne Demessieux

### +Post-Communion Prayer

### **SENDING**

- +Sending Hymn: Come, thou long-expected Jesus (UMH 196)
- +Benediction
- +Benediction Response: Amen



Words: Philipp Nicolai, 1599, trans. William Mercer. Music: *Wie schön leuchtet*, Philipp Nicolai.

Postlude: Toccata on O Come, O Come, Emmanuel - Austin Lovelace

The postlude is the final musical offering of our worship service. All are invited to remain in the Sanctuary for a time of prayer. After worship, all are invited to a time of fellowship in the Great Hall.

### Worship Leadership

**Preacher:** Rev. Grace Imathiu **Celebrant:** Rev. Britt Cox **Liturgist:** Colin McDonald

Scripture Reader: Elizabeth Raymond

Advent Wreath: Martha Rudy and Jessica Chadwick

Acolyte: Gemma W.

Cross Bearer: Matt Rader

Minister of Music & Organist: Dr. Brian Schoettler

Music Assistant: Cody Michael Bradley

**Chancel Choir** 

\*\* words from a reflection by Jim Hagedorn

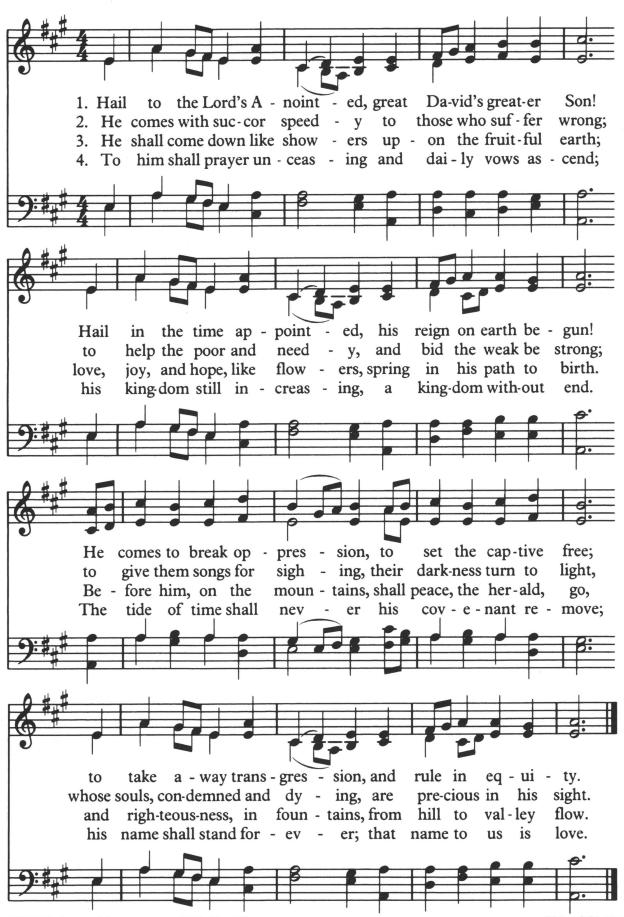
AV: Sam Stanes (Intern), Tom Scott and volunteers

Usher Captains: Ed Webler (December); Carol Barnett (January)

First Church celebrates Communion (Eucharist) every Sunday: in the Sanctuary at the 10:30am service on the first Sunday of the month and in Tittle Chapel at 11:45 am on all the other Sundays.

Advent Devotions on Hope: Grace Imathiu (Sunday), Virginia Lee (Monday), B.J Birkhan-Rommelfanger (Tuesday), Joe Womack (Wednesday), Joe Agne (Thursday), Dan Owens (Friday), Dennis Barbour (Saturday)

## Hail to the Lord's Anointed



WORDS: James Montgomery, 1821 (Ps. 72) MUSIC: Gesangbuch der H. W. k. Hofkapelle, 1784, alt; adapt. and harm. by W. H. Monk, 1868 ELLACOMBE 76.76 D



Text: Cameroon traditional

Tune: Cameroon traditional; transcribed and arr. by John L. Bell, b.1949, © 1990, Iona Community, GIA Publications, Inc., agent

# **Advent Service Music**

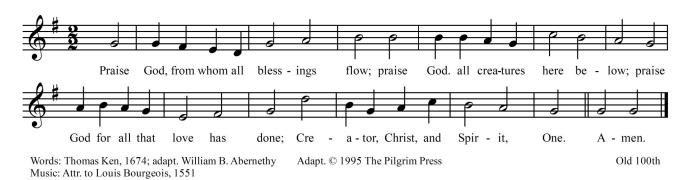
## **Gospel Acclamation**



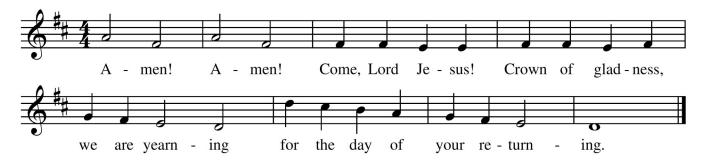


Words: Philipp Nicolai, 1599, trans. William Mercer. Music: *Wie schön leuchtet*, Philipp Nicolai.

## **Presentation Hymn**



## **Benediction Response**



Words: Philipp Nicolai, 1599, trans. William Mercer. Music: *Wie schön leuchtet*, Philipp Nicolai.

# Wounded World that Cries for Healing 2177



WORDS: Shirley Erena Murray MUSIC: Hal H. Hopson © 1996 Hope Publishing Co. HEALING SPIRIT 87.87 D

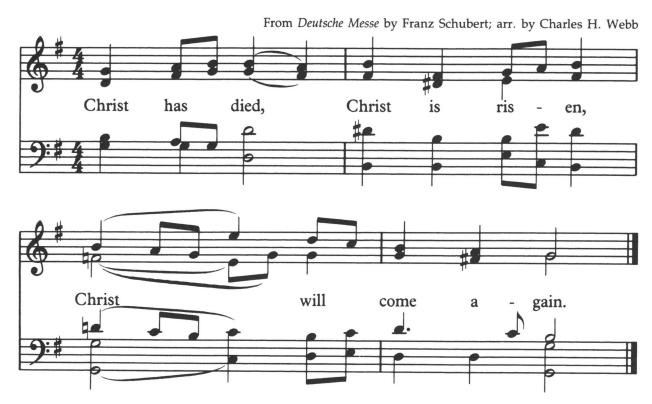


From *Deutsche Messe* by Franz Schubert; adapt. by Richard Proulx Adapt. © 1985 G.I.A.Publications, Inc.

The pastor continues the thanksgiving. The institution of the Lord's Supper is recalled. The pastor concludes:

### And so,

in remembrance of these your mighty acts in Jesus Christ, we offer ourselves in praise and thanksgiving as a holy and living sacrifice, in union with Christ's offering for us, as we proclaim the mystery of faith.



Arr. © 1989 The United Methodist Publishing House

The pastor invokes the present work of the Holy Spirit and then praises the Trinity, concluding:

All honor and glory is yours, almighty Father (*God*), now and for ever.



Arr. © 1989 The United Methodist Publishing House

# Come, Thou Long-Expected Jesus 196



WORDS: Charles Wesley, 1744

MUSIC: Rowland H. Prichard, 1830; harm. from The English Hymnal, 1906