



10:30 am Worship Service
Palm Sunday/ Passion Sunday

March 24, 2024



GATHERING

Prelude: Processional – William Mathias

Welcome & Announcements

Opening Words Mark 11:1-10 (pew Bible p. 47)

Choral Introit: Hosanna to the Son of David – Tomás Luis de Victoria

+Call to Worship

Our Jesus comes riding on a donkey.

All glory, laud, and honor, we cheer you!

Cloaks and leafy branches are the red carpet.

All glory, laud, and honor, we salute you.

The beast of burden is given a place of great esteem.

All glory, laud, and honor, we praise you.

Behold the new face of majesty!

Compassion and humility is the face of God's majesty.

+Entrance Hymn: All glory, laud, and honor (UMH 280)

YOUNG DISCIPLES AND PRAYER

+Opening Prayer (UMH 281)

Almighty God,

You sent your Son, our Savior Jesus Christ,

To suffer death on the cross.

Grant that we may share in his obedience to your will

And in the glorious victory of his resurrection;

Through Jesus Christ our Lord,

Who lives and reigns with you and the Holy Spirit,

One God, now and ever. Amen.

Time with Young Disciples

Children may come forward for the Time with Young Disciples.

Hymn: When I survey the wondrous cross (UMH 298)

Prayers of the People

Lord in your mercy: **Hear our prayer.**

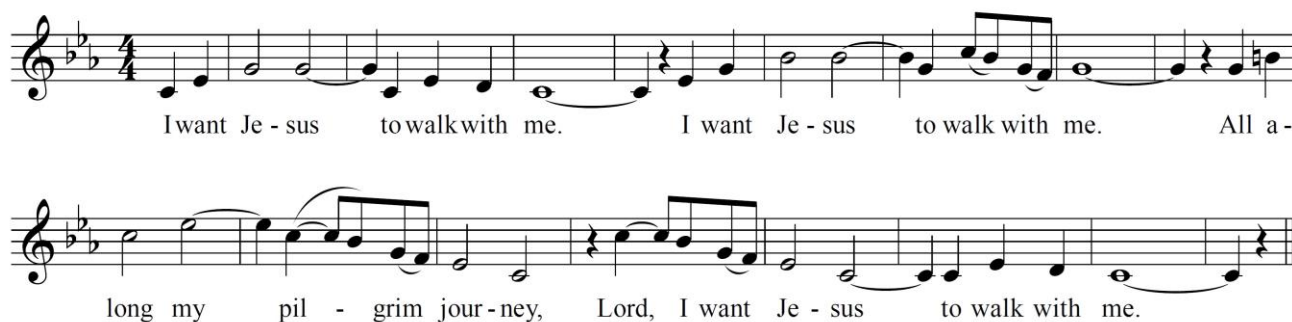
Loving God: **We give you thanks.**

The Lord's Prayer (UMH 895)

+The Peace

SCRIPTURE AND PROCLAMATION

+Gospel Acclamation: I want Jesus to walk with me (UMH 521 st. 1)



WORDS: African American spiritual
MUSIC: African American spiritual
Words and music are in the public domain.

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888.9

+Gospel: Mark 14:16-40 (pew Bible p. 51-52)

Hear what the Spirit says to the church.

Praise to you, Lord Jesus Christ.

+Gospel Acclamation

Sermon

RESPONSE

*Offertory Anthem: O vos omnes – Pablo Casals

Prayer

We stand near the cross, O God -

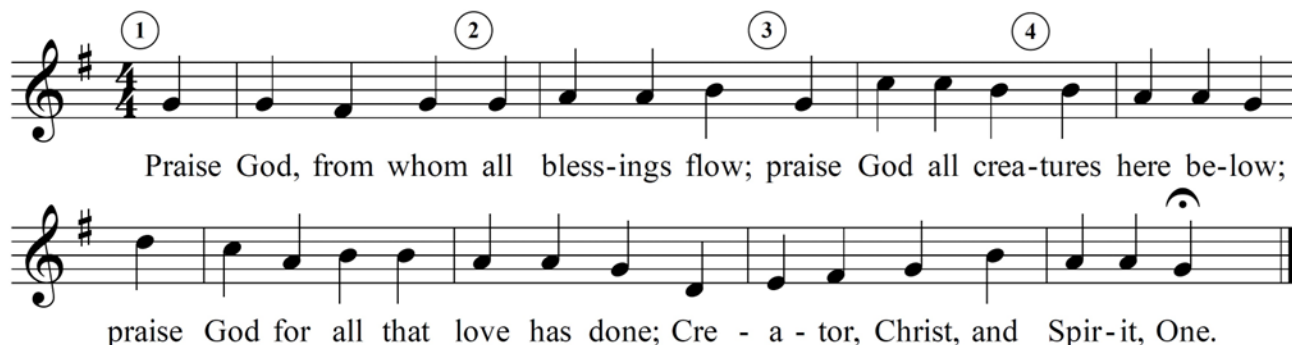
disturbed, distraught, discouraged.

Yet we gather here as disciples whom Jesus loves.

**We stand here as witnesses that even the greatest of injustices,
and sufferings, cannot silence your covenant.**

Amen.

+Presentation Hymn: Praise God, from whom all blessings flow



May be sung as a canon.

Text: Thomas Ken, 1674, adapt. William B. Abernethy
Tune: Thomas Tallis, 1567

Adapt. © 1995 The Pilgrim Press

TALLIS' CANNON
LM

+Offertory Prayer

SENDING

+Sending Hymn: O sacred head, now wounded (UMH 286)

+Benediction

Postlude: Finale from the *St. Matthew Passion*, BWV 244, No. 68 – J.S. Bach
arr. Charles-Marie Widor

+ stand, as able

*see text below

UMH = red United Methodist Hymnal

TFWS = black The Faith We Sing hymnal supplement

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Worship Leadership

Preacher: Rev. Grace Imathiu

Liturgist: Rev. Britt Cox and Omando Bastian

Scripture Reader: Martha Rudy

Acolyte: Dorothy J.

Cross Bearer: Bruce Greene

Time with Young Disciples: Colin McDonald

Minister of Music & Organist: Dr. Brian Schoettler

Music Assistant: Cody Michael Bradley

Chancel Choir

Chamber Choir

Ushers: Youth

The altar flowers are given today by Mary Cauble and Bonny Roth in celebration and gratitude for the gifts of our building and community of faith, those who have gone before, our families and friends, and the breath of life that infuses all creation.

First Church celebrates Communion (Eucharist) every Sunday: in the Sanctuary at the 10:30 am service on the first Sunday of the month and in Tittle Chapel at 11:45 am on all the other Sundays. All are invited.

Anthem Text

O ye people (O vos omnes),
that are passing by me and see me,
behold and see and consider
if there is any sorrow like unto my sorrow?
O ye people,
is it nothing, is it nothing to you?
(Lamentations 1:12, trans. Kenneth Sterne)

All Glory, Laud, and Honor

Refrain

All glo - ry, laud, and hon - or, to thee, Re-deem-er, King,

Fine

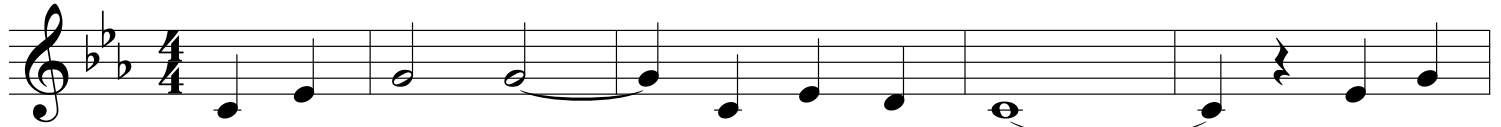
to whom the lips of chil - dren made sweet ho-san-nas ring.

1. Thou art the King of Is - ra - el, thou Da-vid's roy - al Son,
 2. The com-pa - ny of an - gels are prais-ing thee on high,
 3. The peo-ple of the He - brews with palms be-fore thee went;
 4. To thee, be - fore thy pas - sion, they sang their hymns of praise;
 5. Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

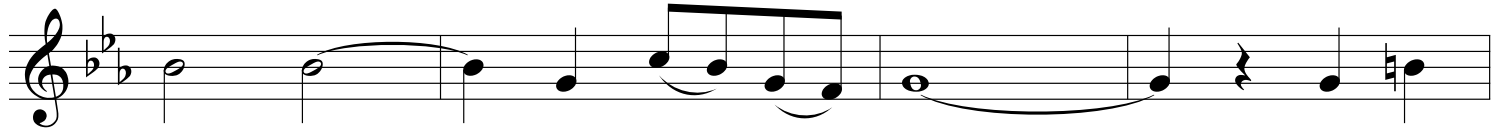
D.C.

who in the Lord's name com - est, the King and Bless-ed One.
 and we with all cre - a - tion in cho-rus make re - ply.
 our prayer and praise and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra-cious King.

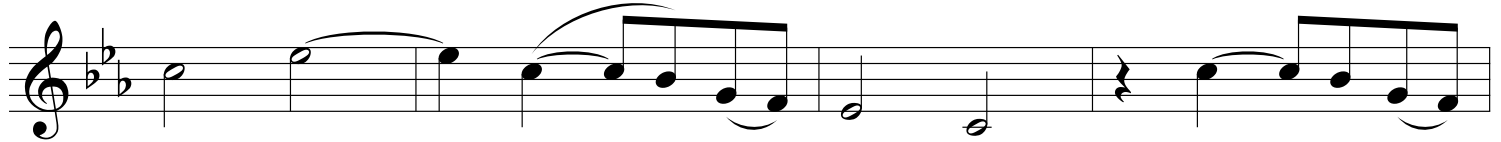
I want Jesus to walk with me



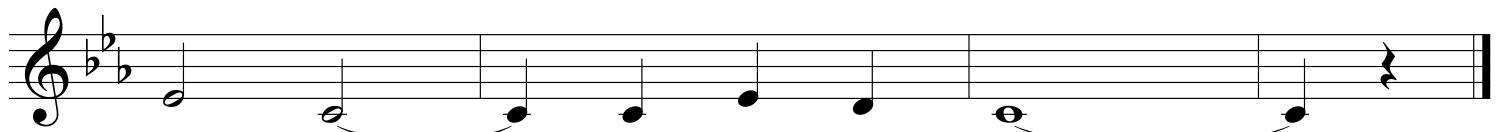
I want Je - sus to walk with me. I want



Je - sus to walk with me. All a -



long my pil - grim jour - ney, Lord, I want



Je - sus to walk with me.

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MUSIC: African American spiritual
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298 When I Survey the Wondrous Cross

1. When I sur - vey the won-drous cross on which the
 2. For - bid it, Lord, that I should boast, save in the
 3. See, from his head, his hands, his feet, sor - row and
 4. Were the whole realm of na - ture mine, that were an

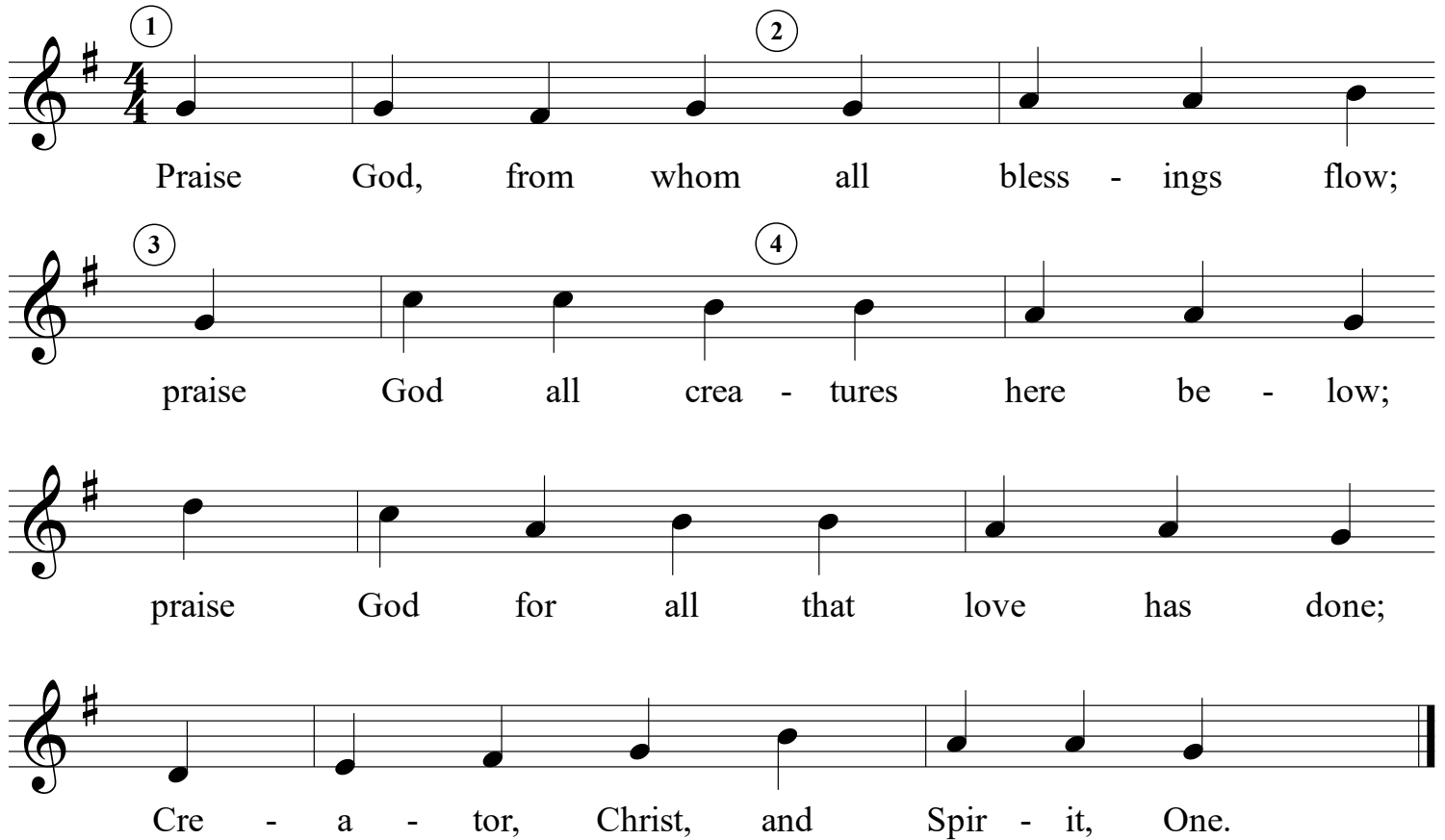
Prince of Glo - ry died, my rich - est gain I
 death of Christ, my God; all the vain things that
 love flow min - gled down. Did e'er such love and
 of - fering far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

WORDS: Isaac Watts, 1707 (Gal. 6:14)
 MUSIC: Lowell Mason, 1824

HAMBURG
 LM

Praise God, from whom all blessings flow



①

Praise God, from whom all bless - ings flow;

②

③

④

praise God all crea - tures here be - low;

praise God for all that love has done;

Cre - a - tor, Christ, and Spir - it, One.

May be sung as a canon.

Text: Thomas Ken, 1674, adapt. William B. Abernethy
Tune: Thomas Tallis, 1567

Adapt. © 1995 The Pilgrim Press

TALLIS' CANNON
LM

286 O Sacred Head, Now Wounded

1. O sa - cred Head, now wound - ed, with grief and shame weighed down,
 2. What thou, my Lord, hast suf - fered was all for sin - ners' gain;
 3. What lan - guage shall I bor - row to thank thee, dear - est friend,

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown:
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 for this thy dy - ing sor - row, thy pit - y with - out end?

how pale thou art with an - guish, with sore a - buse and scorn!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
 O make me thine for - ev - er; and should I faint - ing be,

How does that vis - age lan - guish which once was bright as morn!
 look on me with thy fa - vor, vouch - safe to me thy grace.
 Lord, let me nev - er, nev - er out - live my love to thee.