



10:30am Worship Service
5th Sunday of Easter
May 15, 2022



Order of Worship

Prelude: Allegretto from *Sonata No. 4* - Felix Mendelssohn

Welcome

+Call to Worship*

+Entrance Hymn: Love divine, all loves excelling (UMH 384)

+Opening Prayer

Scripture: Revelation 21:1-6*

Time with Young Disciples *Children may come forward for the Time with Young Disciples.*

Hymn: Be thou my vision (UMH 451)

Prayers of the People

The Lord's Prayer (UMH 895)

+Gospel Acclamation: Alleluia (UMH 306 Refrain)

+Scripture: John 13:34-35*

+Gospel Acclamation

Sermon

Anthem: And I saw a new heaven - Edgar Bainton

+Presentation Hymn: Praise God, from whom all blessings flow (UMH 94)

+Offertory Prayer

+An Order of Farewell to a Deacon*

+Response: The Lord bless you and keep you - Peter Lutkin

+The Peace

+Sending Hymn: They'll know we are Christians (TFWS 2223)

+Benediction

Postlude: Tuba Tune - Craig Sellar Lang

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The complete bulletin includes today's scripture, hymns, and Music Note.*

+ stand, as able

*see next page for responses

UMH = red United Methodist Hymnal

TFWS = black The Faith We Sing hymnal supplement

Worship Leadership

Preacher: Rev. Jane Cheema

Liturgists: Rev. Grace Imathiu, Melissa Appelt, & David Cerra

Scripture Reader: Josie G. & Paige K.

Time with Young Disciples: Colin McDonald

Minister of Music & Organist: Dr. Brian Schoettler

Music Assistant: Cody Michael Bradley

Chancel Choir

The altar flowers are given by Jane Kotten in memory of Jean KixMiller MacMillan.

Call to Worship

Jesus said,

I give you a new commandment, that you love one another.

They will know we are Christians by our love.

When a deacon has connected the gifts of our local Church

With the needs of the world:

The world has known we are Christians by our love.

When our leaders and ministries have collaborated

Seeking justice for others

through Missions and Outreach and Social Justice

and Bundled Blessings and Soup Kitchen and Overnight Emergency Shelter.

They community has known we are Christians by our love.

When young people have gathered with doughnuts in Confirmation Class
and laughter in Journey, and games in Middle School Youth Group.

When there has been traveling to Appalachia and Ghana and Habitat,

And fingerprints of hope have been left in homes and lives:

They have known we are Christians by our love.

Come, Love Divine, All Love Excelling!

You who are God's pure unbounded love!

Make us your new creation so that all may know:

We are Christians by our love.

Scripture Responses

The Word of God for the people of God. **Thanks be to God.**

Hear what the Spirit says to the church. **Praise to you, Lord Jesus Christ.**

An Order of Farewell To A Deacon

SPRC Chair: Rev. Jane Cheema, you were called by God and your leadership nurtured by the people of God. Your ministry has been a blessing. In love we thank you for sharing your special gifts with us, And for making Christ known in your witness and work.

Rev. Cheema: I thank you, the members and friends of First United Methodist Church – Evanston, for the love and support you have shown me while I ministered among you. I am grateful for the ways my leadership has been accepted. I ask forgiveness for the mistakes I have made. As I leave, I carry with me all that I have learned here.

We receive your thankfulness, offer forgiveness and accept that you now leave to minister elsewhere. We express our gratitude for your time among us. We ask your forgiveness for our mistakes. Your influence on our faith and faithfulness will not leave us with your departure.

I accept your gratitude and forgiveness, and I forgive you, Trusting that our time together our parting are pleasing to God. I release you from turning to me and depending on me. I encourage your continuing ministry here and will pray for you and your pastors Rev. Grace Imathiu and Rev. Britt Cox. Let us pray together

Eternal God, whose steadfast love for us is from everlasting to everlasting, We give you thanks for cherished memories And commend one another into your care as we move in new directions. Keep us one in you love forever, through Jesus Christ our Lord. Amen.

Revelation 21:1-6 (NRSV)

Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying,

“See, the home of God is among mortals.
He will dwell with them;
they will be his peoples,
and God himself will be with them;
he will wipe every tear from their eyes.
Death will be no more;
mourning and crying and pain will be no more,
for the first things have passed away.”

And the one who was seated on the throne said, “See, I am making all things new.” Also he said, “Write this, for these words are trustworthy and true.” Then he said to me, “It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give water as a gift from the spring of the water of life.

John 13:34-35 (NRSV)

I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another. By this everyone will know that you are my disciples, if you have love for one another.”

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Music Note

Worship begins with the Allegretto from Felix Mendelssohn’s *Sonata No. 4*. Mendelssohn wrote six organ sonatas which consist of movements similar in style to his *Songs Without Words* - a series of character pieces for piano. After the initial flowing sixteenth-note passages, Mendelssohn adds an additional lyric voice to the texture played by another division of the organ. Charles Wesley’s *Love divine, all loves excelling* is one of the finest of his 6,000 hymns. American Methodists sing it to the tune *Beecher* but this is not the original tune nor the most common tune outside of Methodism. Wesley’s text could even be sung to Beethoven’s *Hymn to Joy* but *Beecher* effectively supports Wesley’s text. Consider moments like “joy of heaven, to earth come down” and “pure unbounded love,” just to mention a few places where the melody supports the text. The hymn *Be thou my vision* has origins in the 8th century but became well-known in the English-speaking world in the early 20th century through a translation by Mary Byrne. After further editing by Eleanor Hull, it appeared in the *The Irish Church Hymnal* (1919) where it was paired with the familiar tune. The tune’s name, *Slane*, references the area north of Dublin where the missionary St. Patrick supposedly explained the Holy Trinity using the shamrock.

Edgar Bainton (1880-1956) sets the first four verses of today’s epistle in his anthem *And I saw a new heaven*. Bainton was a student of Stanford and composed several pieces for the Three Choirs Festival. Written in 1966, *They’ll know we a Christians by our love* was penned by Peter Scholtes while he served a church on the South Side of Chicago. The acts of walking, working, and praising God together in the verses of this folk hymn echo the call to love one another in today’s gospel. The postlude features our organ’s English Tuba - a set of pipes on twice the wind pressure of the other ranks in the organ. These pipes speak from the north side of the chancel and became popular during the Victorian era in England.

Brian Schoettler, DMA
Minister of Music & Organist

384 Love Divine, All Loves Excelling

1. Love di - vine, all loves ex - cell - ing, joy of heaven, to
 2. Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3. Come, Al - might - y to de - liv - er, let us all thy
 4. Fin - ish, then, thy new cre - a - tion; pure and spot - less

earth come down; fix in us thy hum - ble dwell - ing;
 trou - bled breast! Let us all in thee in - her - it;
 life re - ceive; sud - den - ly re - turn and nev - er,
 let us be. Let us see thy great sal - va - tion

all thy faith - ful mer - cies crown! Je - sus, thou art
 let us find that sec - ond rest. Take a - way our
 nev - er - more thy tem - ples leave. Thee we would be
 per - fect - ly re - stored in thee; changed from glo - ry

all com - pas - sion, pure, un - bound - ed love thou art; vis - it
 bent to sin - ning; Al - pha and O - me - ga be; end of
 al - ways bless - ing, serve thee as thy hosts a - bove, pray and
 in - to glo - ry, till in heaven we take our place, till we

us with thy sal - va - tion; en - ter ev - ery trem - bling heart.
 faith, as its be - gin - ning, set our hearts at lib - er - ty.
 praise thee with - out ceas - ing, glo - ry in thy per - fect love.
 cast our crowns be - fore thee, lost in won - der, love, and praise.

Be Thou My Vision

451

Unison

1. Be thou my vi - sion, O Lord of my heart;
 2. Be thou my wis - dom, and thou my true word;
 3. Great God of heav - en, my vic - to - ry won,

naught be all else to me, save that thou art.
 I ev - er with thee and thou with me, Lord;
 may I reach heav - en's joys, O bright heaven's Sun!

Thou my best thought, by day or by night,
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.
 great God of heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

WORDS: Ancient Irish; trans. by Mary E. Byrne, 1905; versed by Eleanor H. Hull, 1912, alt.
 MUSIC: Trad. Irish melody; harm. by Carlton R. Young, 1963

SLANE
 10 10.9 10

306 The Strife Is O'er, the Battle Done

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (two sharps) and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are written below the treble staff. The music features a simple, rhythmic melody with a final cadence.

WORDS: Anon. Latin, 1695; trans. by Francis Pott, 1861

MUSIC: Giovanni P. da Palestrina, 1591; arr. by W. H. Monk, 1861

VICTORY
888 with Alleluias

94 Praise God, from Whom All Blessings Flow

Unison

Praise God, from whom all blessings flow; praise

Harmony

God, all creatures here be - low: Al - le - lu - ia! Al - le -

Unison

lu - ia! Praise God, the source of all our gifts! Praise

Harmony

Je - sus Christ, whose power up - lifts! Praise the Spir - it, Ho - ly Spir - it!

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

AMENS

904 Amen from *The Lord bless you and keep you*

A - men, a -

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a -

men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

The musical score is written in 4/4 time and consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are 'Amen' repeated in various rhythmic patterns. The first system includes the lyrics 'A - men, a -', 'A - men, a - men, a - men, a - men,', and 'A - men, a - men, a - men, a -'. The second system includes 'men, a - men, a - men, a - men.', 'a - men, a - men, a - men, a - men.', and 'men, a - men, a - men, a - men.' The piano accompaniment features chords and moving lines that support the vocal melody.

MUSIC: Peter Christian Lutkin, 1900

2223 They'll Know We Are Christians by Our Love



1. We are one in the Spir-it, we are one in the Lord,
2. We will walk with each oth-er, we will walk hand in hand,
3. We will work with each oth-er, we will work side by side,
4. All praise to the Fa-ther, from whom all things come,



we are one in the Spir-it, we are one in the Lord,
we will walk with each oth-er, we will walk hand in hand,
we will work with each oth-er, we will work side by side,
and all praise to Christ Je-sus, God's on-ly Son,



and we pray that all u-ni-ty may one day be re-stored:
and to- geth-er we'll spread the news that God is in our land:
and we'll guard hu-man dig-ni-ty and save hu-man pride:
and all praise to the Spir-it, who makes us one:

Refrain



And they'll know we are Chris-tians by our love, by our



love; yes, they'll know we are Chris-tians by our love. _____