



10:30am Worship Service

Palm Sunday

April 10, 2022



Order of Worship

Prelude: Fanfare - William Mathias

Welcome

Introit: Hosanna to the Son of David - Orlando Gibbons

+Call to Worship*

+Entrance Hymn: All glory, laud, and honor (UMH 280)

+Opening Prayer

Time with Young Disciples

Response: Mtoto wa Mungu (see bulletin) *Sung four times by all.*

+Gospel Acclamation: Return to God (see bulletin)

+Scripture: Luke 19:28-40*

+Gospel Acclamation

Sermon

Hymn: Hosanna, loud hosanna (UMH 278 st. 3)

Prayers of the People

The Lord's Prayer (UMH 895)

+The Peace

Anthem: Hosanna - Kirk Franklin

+Presentation Hymn: Praise God, from whom all blessings flow (see bulletin)

+Offertory Prayer

+Invitation to Holy Week

+Sending Hymn: Ah, holy Jesus (UMH 289)

+Benediction

Postlude: March on *Lift up your heads*, Op. 15 - Alexandre Guilmant

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The complete bulletin includes today's scripture, hymns, and Music Note.*

+ stand, as able

*see next page for responses

UMH = red United Methodist Hymnal

TFWS = black The Faith We Sing hymnal supplement

Worship Leadership

Preacher: Rev. Grace Imathiu

Liturgist: Rev. Jane Cheema

Scripture Reader: Don Baker

Time with Young Disciples: Colin McDonald

Minister of Music & Organist: Brian Schoettler

Music Assistant: Cody Michael Bradley

Chamber Choir

Gospel Choir

The altar flowers are given in honor of Ed and Chris Webler's 53rd wedding anniversary.

Call to Worship

O give thanks to the Lord, for God is good!

Blessed is he who comes in the name of the Lord!

God's steadfast love endures forever!

Blessed is he who comes in the name of the Lord!

This is the gate of the Lord; the righteous shall enter through it.

Blessed is he who comes in the name of the Lord!

The stone that the builders rejected has become the chief cornerstone.

Blessed is he who comes in the name of the Lord!

This is the day that the Lord has made; let us rejoice and be glad in it.


Blessed is he who comes in the name of the Lord!

O give thanks to the Lord, for God's steadfast love endures forever!

Blessed is he who comes in the name of the Lord!

- Psalm 118 adapted by Stephen M. Fearing

Antiphon

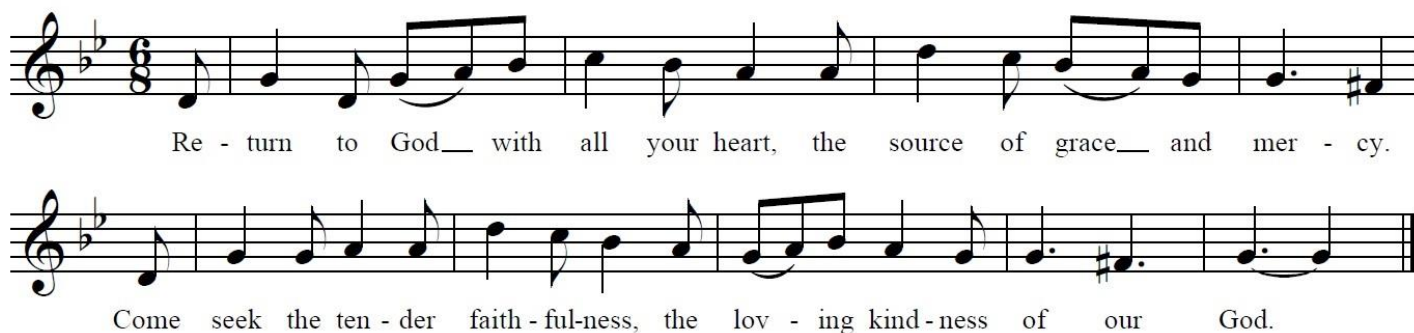
Sung twice by all.  *to Psalm*

M - to - to wa Mun - gu (a child of God).

Scripture Response

Hear what the Spirit says to the church. **Praise to you, Lord Jesus Christ.**

Gospel Acclamation



Re - turn to God__ with all your heart, the source of grace__ and mer - cy.

Come seek the ten - der faith - ful-ness, the lov - ing kind - ness of our God.

Words: Joel 2:12-13, adapted by Jerry Jelsema.
Music: Jerry Jelsema

Presentation Hymn



Praise God, from whom all bless - ings flow; praise God. all crea-tures here be - low; praise

God for all that love has done; Cre - a - tor, Christ, and Spir - it, One. A - men.

Words: Thomas Ken, 1674; adapt. William B. Abernethy Adapt. © 1995 The Pilgrim Press
Music: Attr. to Louis Bourgeois, 1551

Old 100th

Music Note

With Jesus' entrance into Jerusalem we begin our service with a fanfare by William Mathias. Our word of the day is certainly hosanna (Lord, save us) - a word central to the liturgy surrounding communion. The introit is a setting of Matthew 21:9 by late-Renaissance composer Orlando Gibbons. Each Palm Sunday we enter into worship with the hymn *All glory, laud, and honor*. The original Latin text was written in the 9th century by Archbishop Theodulph of Orleans and is sung to a 17th-century tune by Melchior Teschner. The Gospel Choir sings Kirk Franklin's *Hosanna* which has been recorded by the composer but also by Chicago-based, jazz pianist Ramsey Lewis who was the longtime director of Jazz at Ravinia.

On Easter Sunday our festive prelude begins at 10:00am with Part III of George Frideric Handel's *Messiah*. In Part II of the oratorio Handel sets the text of Psalm 24:7-10 and French organist Alexandre Guilmant used it as inspiration for today's postlude. Guilmant (1837-1911) taught at the Paris Conservatory and was organist at La Trinité. Handel's theme is used in the outer sections and although Guilmant was a Romantic era composer, he launches into a Baroque-style fugue in the central section of the piece.

Brian Schoettler, DMA
Minister of Music & Organist

Luke 19:28-40 (NRSV)

After he had said this, he went on ahead, going up to Jerusalem.

When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'" So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, "Why are you untying the colt?" They said, "The Lord needs it." Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road. As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying,

"Blessed is the king
who comes in the name of the Lord!
Peace in heaven,
and glory in the highest heaven!"

Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." He answered, "I tell you, if these were silent, the stones would shout out."

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280 All Glory, Laud, and Honor

Refrain

All glo - ry, laud, and hon - or, to thee, Re-deem-er, King,

Fine

to whom the lips of chil - dren made sweet ho - san - nas ring.

1. Thou art the King of Is - ra - el, thou Da-vid's roy - al Son,
2. The com - pa - ny of an - gels are prais-ing thee on high,
3. The peo - ple of the He - brews with palms be - fore thee went;
4. To thee, be - fore thy pas - sion, they sang their hymns of praise;
5. Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

D.C.

who in the Lord's name com - est, the King and Bless - ed One.
 and we with all cre - a - tion in cho - rus make re - ply.
 our prayer and praise and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra - cious King.

Hosanna, Loud Hosanna

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1. Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
2. From Ol - i - vet they fol - lowed mid an ex - ult - ant crowd,
3. "Ho - san - na in the high - est!" that an - cient song we sing,

through pil - lared court and tem - ple the love - ly an - them rang.
the vic - tor palm branch wav - ing, and chant - ing clear and loud.
for Christ is our Re - deem - er, the Lord of heaven our King.

To Je - sus, who had blessed them close fold - ed to his breast,
The Lord of earth and heav - en rode on in low - ly state,
O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
nor scorned that lit - tle chil - dren should on his bid - ding wait.
and in his bliss - ful pres - ence e - ter - nal - ly re - joice!

Praise God, from whom all blessings flow

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Praise God, from whom all blessings flow; praise God, all creatures

5

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: here below; praise God for all that love has

9

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: done; Cre - a - tor, Christ, and Spir - it, One. A - men.

Ah, Holy Jesus

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1. Ah, ho - ly Je - sus, how hast thou of - fend - ed,
 2. Who was the guilt - y? Who brought this up - on thee?
 3. Lo, the Good Shep - herd for the sheep is of - fered;
 4. For me, kind Je - sus, was thy in - car - na - tion,
 5. There - fore, kind Je - sus, since I can - not pay thee,

that we to judge thee have in hate pre - tend - ed? By
 A - las, my trea - son, Je - sus, hath un - done thee! 'Twas
 the slave hath sin - ned, and the Son hath suf - fered. For
 thy mor - tal sor - row, and thy life's ob - la - tion; thy
 I do a - dore thee, and will ev - er pray thee, think

foes de - rid - ed, by thine own re - ject - ed, O most af - flict - ed!
 I, Lord Je - sus, I it was de - nied thee; I cru - ci - fied thee.
 our a - tone - ment, while we noth - ing heed - ed, God in - ter - ced - ed.
 death of an - guish and thy bit - ter pas - sion, for my sal - va - tion.
 on thy pit - y and thy love un - swerv - ing, not my de - serv - ing.